

# CRESCENDO

FEBRUARY 2020

VOLUME LXXXII, NO. 6

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## "L'Orgue mystique" in Recital

A concert celebrating the sesquicentennial of Charles Tournemire performed by **Richard Spotts**

Sunday, 9 February 2020 at 4:00 p.m.

**St. John's United Church of Christ**

500 West Main Street, Lansdale, Pennsylvania 19446  
215.855.5489

Organist Richard Spotts, a native of Bucks County, Pennsylvania and a graduate of Westminster Choir College in Princeton, over the past decade, has set out to perform and educate the public of this seminal work, having given recitals at cathedrals, universities, and parishes throughout the United States and Canada. The first performance happened last spring at Trinity Church in Solebury, occurring throughout the season of Lent. This past autumn he gave a complete performance of "L'Orgue mystique" in a concert spanning ten days at churches throughout Pittsburgh hosted by Duquesne University and the Pittsburgh and Duquesne Chapters of the American Guild of Organists. In addition, hopeful groundwork has been laid for the publication of his book on the subject in celebration of Tournemire's sesquicentennial this year.

This year the Philadelphia Chapter of the American Guild of Organists is kicking off the anniversary celebrations with a recital at Saint John's United Church of Christ on Sunday, 9 February 2020 at 4:00 p.m. This will be followed by the complete performance of "L'Orgue mystique" hosted by Saint Paul's Episcopal Church, Chestnut Hill which will be taking place Mondays, Tuesdays, and Wednesdays throughout Lent and Monday and Tuesday of Holy Week at 7:30 p.m. beginning Monday, 2 March 2020. A nigh-forgotten genius, Tournemire's music represents some of the most profound works in organ repertoire, and this sesquicentennial year offers us an opportunity to reflect upon the man, his music, and indeed the nature of our vocations as church musicians. Be sure to join us for these important commemorations.

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

#### Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

#### Editorial Board

##### CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

Karen Fallows & Tom Lever, Publishers  
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator  
[it@agophila.org](mailto:it@agophila.org)

##### Calendar of Events

Kathleen Scheide, Coordinator  
[calendarAGOPhila@gmail.com](mailto:calendarAGOPhila@gmail.com)

##### Positions Available

Fran Treisbach, Coordinator  
[AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)  
484-231-1426

##### Advertising

Mary Elizabeth Campbell, Coordinator  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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## DEAN'S MESSAGE

# CONTENTIONS about CHANGE




I don't know about you, but the first two weeks of 2020 have certainly been a whopper. In the background of all of my AGO duties, beyond putting the finishing touches on JumpStart, little did I know that I would soon be residing in an entirely different zip code, and that my 14 ½ year old Brittany Spaniel senior rescue, Moose, would pass away suddenly. Change is inevitable in life and fighting it has no effect. In my four years assisting Bruce Shultz at St. Francis de Sales in West Philly, I remember how nerve wracking it was for the first two weeks after getting a new pastor and adjusting to his preferences of music's place in the worship service.

I know many of you were doubtful of the continued success of JumpStart this year. Indeed, we had many hurdles to overcome including an entirely new venue hosting us. Nevertheless, the initial feedback we have received was overwhelmingly positive. One note that stood out from the rest was the unexpected praise we received for reaching out and thanking our partner organizations with a vested interest in our niche field of liturgical music and pipe organs. In an age of declining membership and active discussions on the purpose of the Guild without possessing the teeth of Salary Guidelines, it is more crucial than ever for these strategic cross functional partnerships to form and blossom.

There are some fantastic chapter events occurring in February which are listed elsewhere in this issue, and I look forward to seeing you there.

S.D.G,

  
Doug Backman



## THE ORGAN HISTORICAL SOCIETY

ESTABLISHED 1956

**Bynum Petty**, archivist at OHS, spoke at our January Jumpstart.

Did you know that members of our chapter, including Jeff Fowler and Rae Ann Anderson, are archivists for our guild, helping out at OHS? We have a wonderful partnership!

**And YOU can help** - if you find documents that you salted away from way back, such as old Crescendos or event programs, they may be very much appreciated at OHS.

Perhaps you're approaching AGO archive status - I for instance joined in 1980 and Claribel Thomson was one who endorsed my membership! I may have minutes from Ex Comm meetings back then - I got drafted early!

You can reach Bynum at OHS: [archivist@organhistoricalsociety.org](mailto:archivist@organhistoricalsociety.org)



## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

### Welcome to the Philadelphia Chapter!!

We are delighted to share the name of this new chapter member:

**Mr. Jay Chadwick**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

### ELECTED OFFICERS

**Dean**  
Douglas Backman 508-736-3020  
[Dean@agophila.org](mailto:Dean@agophila.org)

**Sub-Dean**  
Charles Grove 717-949-2787  
[SubDean@agophila.org](mailto:SubDean@agophila.org)

**Treasurer**  
Bruce Marshall 267-283-8019  
[Treasurer@agophila.org](mailto:Treasurer@agophila.org)

**Secretary**  
Maria deJ. Ellis 610-896-6189  
[Secretary@agophila.org](mailto:Secretary@agophila.org)

**Registrar**  
John Kampmeyer 610-731-4192  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

**Communications Coordinator**  
Grace Kraybill 610-310-9285  
[Communications@agophila.org](mailto:Communications@agophila.org)

### Executive Committee

TERM ENDING 2020  
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Aaron Patterson 215-725-0959  
Benjamin Leiby 215-503-3803  
Emily Moody 610-388-5452

TERM ENDING 2021  
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Chris Gage 401-632-1863  
Ralph Purri 610-789-2354  
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TERM ENDING 2022  
Jeremy Flood 215-625-2747  
Ethel Geist 215-529-1603  
Erik Meyer 215-657-2607  
Bynum Petty 609-358-3634

### APPOINTED LEADERSHIP

**Administrative Assistant**  
Meghan Meloy Ness 610-543-4712 x114  
[AdminAssist@agophila.org](mailto:AdminAssist@agophila.org)

**Historian / Archivist**  
Rae Ann Anderson 215-884-4921  
Jeff Fowler 610-764-1524  
[Archivist@agophila.org](mailto:Archivist@agophila.org)

**IT Director**  
Roy Harker 215-222-3831  
[IT@agophila.org](mailto:IT@agophila.org)

**Webmaster**  
Tom Lever 215-855-0287  
[Webmaster@agophila.org](mailto:Webmaster@agophila.org)

**Endowment Committee Chair**  
Rudy Lucente 610-584-5054  
[Endowment@agophila.org](mailto:Endowment@agophila.org)

**Nominating Committee Chair**  
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[Competitions@agophila.org](mailto:Competitions@agophila.org)

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**Tuesday Noon Recitals Coordinator**  
Andrew Heller 610-789-0146  
[TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**Examinations Coordinator**  
Sandor Kadar, FAGO 609-540-6548  
[Examinations@agophila.org](mailto:Examinations@agophila.org)

## Philadelphia Chapter of the AGO Chapter Events 2019-2020

**September 21st, 10:30 to Noon**  
St. Paul's Lutheran Church, Ardmore  
**Wilbur Held** presentation by **David Schelat**

**October 4th, 7:00pm**  
Christ Church, Philadelphia  
**Anna and Erik Myer** in recital featuring new music for flute and organ

**November 10, 4:00pm \***  
The First Presbyterian Church in Germantown  
Pedals, Pipes and Pizza! Featuring **Clara Gerdes**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

**November 17, 4:00pm \***  
The First Presbyterian Church in Germantown  
**Wings**, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

**December 29, 4:00pm-7:00pm**  
**Holiday Party** at Stoneleigh, home of the Organ Historical Society. Beverages and desserts provided, guests asked to bring appetizers.

**January 11th, 8:30am to 4:00pm**  
**January JumpStart** at Abington Presbyterian Church  
**Paolo Bordignon**, featured presenter with other breakout sessions by local colleagues

**January 19, 4:00pm \***  
The First Presbyterian Church in Germantown  
**Marvin Mills** and the **Philadelphia Brass** with works for organ and brass

**February 9th, 4:00pm**  
St. John's United Church of Christ, Lansdale  
**Rich Spotts – Tournemire Recital**

**April 17th, 7:00pm**  
Christ Church, Philadelphia  
**Johann Vexo** in recital

**April 26th, 4:00pm \***  
The First Presbyterian Church in Germantown  
Organist **Ken Cowan** in concert

**June 20th, 11:00am to 5:00pm**  
**Kimmel Center Organ Day** followed by dinner at a local restaurant for social time with colleagues and the opportunity for a brief annual meeting

*\* The First Presbyterian Church in Germantown is celebrating the Centennial Anniversary of the McLean Memorial Pipe Organ in a series of four events co-sponsored by our chapter.*

### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

#### Benefactors (\$500+)

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Norman Geist and Ethel Geist, CAGO

#### Sponsors (\$300-\$499)

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John H. Byrne  
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#### Donors (\$150-\$299)

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#### Friends (up to \$49)

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Dorothy R. Fulton-Stevens  
Elaine L Platt

Jon E. Leight  
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**TUESDAY NOON RECITALS****Abington Presbyterian Church**

1082 Old York Rd, Abington, PA 19001



John Sall, host

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)**1969 Moller. Expanded and rebuilt by Robert Gladden in 2014.****4 manuals. 103 ranks (including 77 ranks of pipes and 26 Walker digital ranks).****February 4 - Sean Burns****February 11 - Erik Meyer****February 18 - Colin O'Malley****February 25 - Rae Ann Anderson****Tuesday Noon Venues  
2019 - 2020**October: Girard College Chapel (Philadelphia)  
Paul Eaton, host. E. M. Skinner organ, 4/106November: St. Paul's Lutheran Church (Glenside)  
Rae Ann Anderson, host. Moller 3m, rebuiltDecember: Christ Church, Episcopal (Philadelphia)  
Parker Kitterman, host. C. B. Fisk 3mJanuary: St. Luke's United Church of Christ (North Wales)  
Jon Leight, host. Moller 2mFebruary: Abington Presbyterian Church  
John Sall, host. Moller 3m, rebuiltMarch: St. David's Episcopal Church (Wayne)  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts  
Dobson 3/46April: Stoneleigh (Villanova)  
Marcia Sommers, hostMay: St. John's United Church of Christ (Lansdale)  
David Furniss, host. Aeolian Skinner 3m,  
rebuilt by Reuter 2017

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For a concert, or business 'Hello,'  
Or your own special card,  
It's really not hard,  
Get attention, and help AGO!



See page 2 for pricing. Adjustments are available for seasonal ads starting after September.

Please contact Mib Campbell [crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110 for information, and try to submit your ad a month before the issue when it is to appear.

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Sunday, February 2, 4:00 PM

Choral Evensong (The Presentation of our Lord), St. Peter's Choir of Boys, Girls and Adults. Free. St. Peter's Church, 3rd and Pine Streets, Philadelphia, PA 215.925.5968 [roland@stpetersphila.org](mailto:roland@stpetersphila.org)

### Sunday, February 2, 4:00 PM

Lou Carol Fix, organist. Free. Bomberger Auditorium, Ursinus College, Collegeville, PA 610.409.3000 [www.ursinus.edu](http://www.ursinus.edu)

### Thursday, February 6, 12:30 PM

Richard Spotts, organist. Free. Princeton University Chapel, Nassau Street & Washington Road, Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, February 8, 1:00 PM

Organ demo with AGO partners as part of FREE Kimmel Center tour. Verizon Hall, The Kimmel Center 215.893.1999 [www.kimmelcenter.org](http://www.kimmelcenter.org)

### Thursday, February 13, 12:30 PM

Michael Ryan, organist. Free. Princeton University Chapel, Nassau Street & Washington Road, Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, February 16, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Church, 3rd and Pine Streets, Philadelphia, PA 215.925.5968 [roland@stpetersphila.org](mailto:roland@stpetersphila.org) [www.stpetersphila.org/worship/compline-service](http://www.stpetersphila.org/worship/compline-service)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Thursday, February 20, 12:30 PM

Mark Scholtz, organist. Free. Princeton University Chapel, Nassau Street & Washington Road, Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, February 21, 8:00 PM

B A C H: The Gamut from 'A' to 'G' Eric Plutz, Organist, plays Preludes and Fugues from the Great Master. Free Admission. Princeton University Chapel, Nassau Street & Washington Road, Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, February 22, 6:30 PM

Broadway by Request concert featuring an evening of favorite Broadway songs by choirs and soloists. Auction and desserts. Ticketed. The Church of the Holy Spirit, 2871 Barndt Rd, Harleysville. 215.234.8020 [www.churchoftheholyspirit.us](http://www.churchoftheholyspirit.us)

### Sunday, February 23, 4:00 PM

Robert McCormick, organist, in celebration of the organ restoration. Free. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

### Thursday, February 27, 12:30 PM

David Burton-Brown, organist. Free. Princeton University Chapel, Nassau Street & Washington Road, Princeton, NJ [eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016 [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

## WHERE AM I?

Our January puzzle, provided by our Dean, was from the beloved organ at Girard College.

This month's puzzle, all decked out for the recent holidays, is supplied by Tom Lever.





The Association Of Church Musicians In Philadelphia (ACMP)  
presents its annual  
WINTER WORKSHOP

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From Better To Best: Musicianship That Leads To Artistry

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Dr. James Jordan, presenter



Saturday, February 8, 2020

8:30 AM – 2:30 PM

Saint Helena Church – The Empress Room

1489 DeKalb Pike, Blue Bell, PA 19422

\$60.00 – ACMP Members - \$70.00 – Non-members  
Includes a continental breakfast and a full Italian lunch

Content includes:

Melody, Phrasing, The Architecture of Line

The Essentials of Rhythm, The Miracle of Legato

The Miracle of Harmonic Rhythm

Essentials of Music Phrasing and Ensemble Singing through Chant Pedagogy

AGO Members are most welcome to join us!

To register go to: [odwphiladelphia.org](http://odwphiladelphia.org)

click: Liturgical Music

scroll down to Association of Church Musicians to access our website

## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Organist/Choir Director**  
**St. James Episcopal Church**  
330 S. Bellevue Ave., Langhorne, PA 19047  
215.257.3766 [stjameslanghorne.org](http://stjameslanghorne.org)  
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to: [revbkkelley@aol.com](mailto:revbkkelley@aol.com).

**Parish Musician/Organist**  
**Zion Lutheran Church**  
301 Jefferson Avenue, Bristol, PA 19007  
215.788.3944  
[www.facebook.com/Zion.Lutheran.Church.Bristol.Pa](http://www.facebook.com/Zion.Lutheran.Church.Bristol.Pa)  
Posted 12/18/19

Zion Lutheran Church (ELCA) is seeking a part-time Parish Musician to serve as Organist, supervise the Cantors and lead all aspects of the musical life of the Church. Zion Lutheran has a strong liturgical worship tradition, and the Parish Musician should have education and/or experience in sacred music in the liturgical style.

The Parish Musician provides keyboard music for one Sunday Mass, for special services including Christmas Eve, Ash Wednesday and the Triduum and weddings and funerals and should have strong organ performance skills. The organ is a 1988 Edwin Ohl 2-manual 10-rank tracker pipe organ.

The Parish Musician must have the ability to work collegially with the Pastor, Cantors, and Music and Worship committee and reports to the Pastor. The annual salary is \$10,800. Interested applicants may obtain a detailed job description from or apply to Pastor George Loewer at 267.980.7098 or preferably by email to [geoandthedragon@verizon.net](mailto:geoandthedragon@verizon.net). Resumes may also be mailed to Zion Lutheran Church, Attn: Pastor George Loewer, 301 Jefferson Avenue, Bristol, PA 19007.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

**Organist/Music Director**  
**St. Mark's Episcopal Church**  
1040 Chestnut Tree Road, Honey Brook, PA 19344  
610.942.2365 [www.stmarkshb.org](http://www.stmarkshb.org)  
Posted 12/14/19

St. Mark's is a beautiful historic Episcopal church. The congregation is seeking an enthusiastic organist/music director. The parish is small but very active. Responsibilities include directing and choosing music for the choir, working with the children to involve them in periodic family worship, playing for one Sunday service (10:30 a.m.) and playing the historic Haskell organ with the option for piano as needed. The congregation includes members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them. The choir rehearses at 9:00, and additional rehearsals can be planned with choir members according to availability and need. Additional responsibilities include providing music for seasonal special services (Holy Week, Christmas, etc.). Salary is negotiable. Applicants should contact Pastor Father Kim Guiser, [pastorg340@gmail.com](mailto:pastorg340@gmail.com), or call 610.389.2828.

**Interim Director of Music**  
**St. Bartholomew's Episcopal Church**  
Cherry Hill, New Jersey  
856.424.2229 [www.stbartsnj.org](http://www.stbartsnj.org)  
Posted 12/13/19

St. Bartholomew's is seeking a part-time Interim Director of Music familiar with Episcopal liturgy and knowledgeable of traditional Anglican hymns, anthems and chant plus other musical styles. The parish community is racially and culturally diverse and values congregational singing from The Hymnal 1982 and Lift Every Voice and Sing. The primary instrument is a 3-manual Allen MDS-39 in a large worship space with good acoustics.

The Director of Music provides organ, choral and other music at principal services including one Sunday service weekly at 10:00 a.m., special services for Christmas, Lent, Holy Week, and Easter seasons, and weddings, funerals, and any other major events as needed, directs regular choir rehearsals (Thursdays 7:30pm) and other rehearsals as necessary, and hires professional musicians as appropriate and within budget parameters. The Director of Music is a regular member of the staff and is expected to be a self-starter with a strong commitment to excellence, be a team player with a "can do" yet flexible attitude, and attend meetings with the staff and rector as needed.

Candidates for this position should have a Bachelor of Music degree, experience in organ performance and experience with choral conducting and development of choral sound and musicianship. Salary is negotiable depending on experience and the time the candidate has to give.

Applicants may send a cover letter with resume and references to the Rev. Anna C. Noon, Rector: [motherannanoon@gmail.com](mailto:motherannanoon@gmail.com) or via mail to St. Bartholomew's Episcopal Church, 1989 Marlton Pike East (Route 70), Cherry Hill, NJ 08003.

*Continued on Page 9*



Positions Available  
*Continued from page 8*

**Principal Organist**  
**Morrisville Presbyterian Church**  
**Morrisville, PA**  
215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
Posted 12/10/19

Search Reopened: Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 8 - 10 hours a week paying \$17,000 - \$20,000 a year dependent on education and experience level. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to Morrisville Presbyterian Church, Attn. Organist Search, 771 N. Pennsylvania Avenue, Morrisville, PA 19067, or via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net).

**Organist and Choir Director**  
**Christ Episcopal Church**  
**62 Delaware Street, Woodbury, NJ 08096**  
856.845.0190 [christchurch.woodburynj.org](http://christchurch.woodburynj.org)  
Revised 1/12/20

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Christ Church is firmly grounded in BCP (1979) Rite I, and traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday.

The organist and choir director leads an adult choir comprising four professionals (underwritten) and 16 volunteers, and a chorister program affiliated with the RSCM in America. They rehearse on Sunday in a brand-new, custom-tailored choir room. More information and a full position description are at [christchurch.woodburynj.org/music-program](http://christchurch.woodburynj.org/music-program).

Solid conducting and service-playing skills are required. The schedule includes one Sunday service, plus principal weekday feasts and a few added community services. This position averages 18-19 hours per week; salary range is \$24,000 to \$34,000. The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a cover letter, resumé, links to 2-3 audio or video samples of playing and conducting totaling no more than ten minutes, and 3 references to [office@christchurch.woodburynj.org](mailto:office@christchurch.woodburynj.org), with "Organist/Choir Director Search" in the subject line. Applications may be mailed to Christ Church, Woodbury, ATTN: Organist/Choir Director Search, 62 Delaware Street, Woodbury, NJ 08096.

**Organist/Accompanist**  
**Immanuel Lutheran Church (Somerton)**  
**14100 Worthington Road, Philadelphia, PA 19116**  
215.464.1540 [www.immanuelphilly.org](http://www.immanuelphilly.org)  
Posted 12/6/19

Immanuel Lutheran Church is seeking a part-time organist/accompanist for two Sunday morning services as well as occasional mid-week seasonal church services. One Sunday service is in German. Instruments include a 16-rank pipe organ with digital choir and bass sections, a Steinway grand piano and a Yamaha digital piano. There is an opportunity to direct the 10-15 voice choir that sings for special services, although not on a regular basis, throughout the year. Salary and benefits are negotiable and include paid time off. Resumes may be forwarded to [organistsearchcommittee@gmail.com](mailto:organistsearchcommittee@gmail.com).

**Director of Music/Organist**  
**Westminster Presbyterian Church**  
**Wilmington, Delaware**  
302.654.5214 [www.wpc.org](http://www.wpc.org)  
Posted 11/12/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking a full-time Director of Music/Organist to provide leadership for adult choral and instrumental music programs and to build the music ministry of the church. This is a salaried position with benefits.

Westminster offers two worship services each Sunday: The first service is a traditional Presbyterian service that includes full choir and organ. The second service features creative liturgy, new songs and hymns accompanied by piano.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin pipe organ, 3-manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly Wednesday evening rehearsals (50-member choir with four paid professionals)
- o Expand the ministry of music to enhance the programs of the church and engage the community
- o Serve as a resource to the Director of Music for Children and Youth

The church looks to fill the position as early as April 15, 2020. To apply, please submit a letter of interest, resume, and short audio/video samples of playing and conducting, with references to Barbara Jobe, Convener, Director of Music/Organist Search Committee, at [apply@wpc.org](mailto:apply@wpc.org) or 15 Perth Drive, Wilmington, DE 19803.

For a detailed job posting, see [www.wpc.org/uploads/WPC\\_Open\\_Position-Director\\_of\\_Music\\_Organist.pdf](http://www.wpc.org/uploads/WPC_Open_Position-Director_of_Music_Organist.pdf)

Positions Available  
*Continued from page 9*

**Organist/Accompanist**  
**Zion Mennonite Church**  
**Souderton, PA**  
215.723.3592 [zionmennonite.org](http://zionmennonite.org)  
Posted 10/28/19

Zion Mennonite Church in Souderton, PA, is seeking a part-time organist/accompanist for its 9:00 a.m. Sunday services. The organist/accompanist provides organ or piano accompaniment for all worship services and accompanies the Adult Choir for Wednesday night rehearsals from Sept.-June and must be available for Christmas Eve, Maundy Thursday and Thanksgiving Eve services as well as occasional choir concerts. Music is recognized as a vital component of the overall ministry of the church, and the 1968 mechanical action Fisk organ reflects this commitment. Salary is negotiable with additional remuneration for weddings and funerals.

Candidates should mail resumes to Zion Mennonite Church, 149 E. Cherry Lane, Souderton, PA 18964, to the attention of Pastor Sonya Kurtz or via email to [sonya@zionmennonite.org](mailto:sonya@zionmennonite.org) for consideration.

**Minister of Music**  
**St. John's United Church of Christ**  
**500 West Main Street, Lansdale, PA 19446**  
[www.st-johns-ucc.org](http://www.st-johns-ucc.org)  
Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Ministry includes overseeing entire music program:

- o Two Sunday morning services and extra seasonal services
- o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
- o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to [searchcommittee@st-johns-ucc.org](mailto:searchcommittee@st-johns-ucc.org).

**Organist and/or Music Director**  
**Family of God Lutheran Church**  
**4770 Route 202, Buckingham, PA**  
215.794.5973 [www.FamilyofGodPA.org](http://www.FamilyofGodPA.org)  
Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-month worship service with special sensitivity for individuals on the autism spectrum.

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events in consultation with the Pastor and other music leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at [FamilyofGodPA@yahoo.org](mailto:FamilyofGodPA@yahoo.org).

**William J. Gatens, D. Phil., F.A.G.O., Ch. M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

## Whatever is Commendable

submitted by Grace Oh Kraybill, Communications coordinator

***“Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things.” - Philippians 4:8***

This Bible verse was written across the auditorium of a junior high school in my hometown. It being the rival school, I did not have the benefit of pondering that message while the principal droned on, or the band clattered on. (However, our school was clearly superior since we had an Austin organ in our auditorium!)

While being trained as an architect, our final presentations were called “Crits,” short for “Critiques.” That word has two meanings:

- #1 a detailed analysis and assessment, or
- #2 an act of criticizing.

We students stood at the pin-up wall, bleary-eyed from staying up all night, our hearts and souls laid bare in thin, measured ink lines. We most often faced definition #2, some professors seemingly finding joy in humiliating us, without giving us road maps to a better end. (As organists, I suspect the feelings of being exposed and facing criticism ring true.) Sadly, the critical mindset got imbedded into us as practicing architects.



Typical architecture “crit.”

It took just one professor at one critique to change me. The late Bill Mitchell, of UCLA, listened to what each student had to say, analyzed our concept, thought process, and how we brought it to fruition. He started with positive comments, perhaps our tenacity in pursuing an idea, then brought us to face how the idea could have been pursued in another direction for greater integrity. For me, finding the positive aspects of someone’s effort can be more difficult than finding fault. Perhaps that is why Paul admonished the Philippians with those words, to

intentionally look for, and ponder these things: to *practice*. I also believe that one must have *expertise in that field, to recognize and verbalize what was done well*. As we must practice to build expertise, whether music or architecture, so we must practice seeking the lovely, the honorable, the commendable.

The architecture profession has been struggling for decades. Two of the biggest problems have been publicly pointing out each others’ faults (“A house divided...”) and presenting ourselves as exclusive and elitist. The pipe organ world also has its difficulties; I keep hearing organ is a dying art. I see its challenges. It has changed - like architecture - like many industries, but I see so many mature professionals, young people pursuing the art, and so many fine instruments available to be loved. It’s worth fighting for.

If you haven’t read Dean Backman’s excellent message in the September issue, I’d encourage you to go back and read it. It is titled “EMBRACE the Present, ENCOURAGE the Future!” In it, he says, “Like myself, many of you reading this have been extremely blessed and fortunate to have had mentors in your life; someone you could look up to and emulate, encourage you through rough patches, and most importantly give you the honest feedback you need to grow and thrive.” Could you all be that mentor? Not just to one or two in your favor, but to everyone in the organ-loving community? Segueing to what was written in gold-leaf above that junior high stage, when I actively seek to find the good, I find it comes more easily, and disseminates to others around me. Will you practice thinking on the lovely, the honorable, anything worthy of praise, to encourage the entire profession?

Finally, I leave you with verses from this well-loved 1865 hymn, ***Rejoice, Ye Pure in Heart***:

*Bright youth and snow-crowned age,  
both men and women, raise  
on high your free, exulting song,  
declare God's wondrous praise.*

*Rejoice, rejoice, rejoice, give thanks, and sing!*

*Still lift your standard high,  
still chanting as you go,  
from youth to age, by night and day,  
in gladness and in woe.*

*Rejoice, rejoice, rejoice, give thanks, and sing!*

Bryn Mawr Presbyterian Church  
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**Sunday, February 9, 2:00 PM**

Laura Ward and Jeffrey Brillhart return  
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This organ pipe Star of David was inspired by my thoughts in this month's TalePipes. May we find peace! MEC

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# *The Longwood Organ Academy*

**July 20–25, 2020**  
Longwood Gardens  
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Designed as a summer intensive for college students pursuing a degree in organ performance, the Longwood Organ Academy provides the opportunity to study organ transcriptions on one of the world's largest symphonic organs, The Longwood Organ. Students study with renowned instructors Peter Richard Conte and Alan Morrison, engage in master classes with visiting organists Ken Cowan and Benjamin Sheen, and participate in a culminating performance at Longwood Gardens.

---

**Application Deadline:** March 2, 2020  
**Learn More and Apply:**  
[longwoodgardens.org/organ-academy](http://longwoodgardens.org/organ-academy)



**LONGWOOD  
GARDENS**

Application and audition recording required. The tuition of \$1,000 includes housing, meals, and local transportation during the Academy, as well as transport to and from the Philadelphia International Airport.

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Gail Craven	West Chester	484-319-6741	SOC	Steven H. Neau	Media, PA	610-447-0214
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Karen Hepler	North Wales, PA	267-218-4342	OC	John Woznisky	Paoli, PA	215-370-2019

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## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

In our present time of far too much division throughout the country, and a climate that seems to empower hate far too often, and as we again pray for peaceful solutions in the Middle East, I am drawn to this beautiful Hebrew song that is so well known across cultures that even the Weavers recorded it!

***Shalom chaverim, shalom chaverim. Shalom, shalom. Lehitraot, lehitraot, shalom, shalom!***

I often use it with my school music classes during the time of the fall Jewish holidays, but I plan to work it into our spring music, complete with instruments supporting the round and percussion. The translation is typically 'Farwell/peace, good friends, until we meet again.'

This lovely hymn appears in many Christian hymnals, and in the Presbyterian 1990 book they include the masculine *chaverim* and the feminine *chaverot* which are plurals for 'good friends.' *Shalom*, however, has various meanings, and much like *Aloha*, can also be a greeting.

*Shalom aleichem* translates roughly 'may you be well,'. In Arabic the word is *Salaam*. May we pray for and find peaceful solutions to very difficult problems, and teach peace across cultures.

You can find many delightful performances and arrangements of *Shalom Chaverim* on YouTube, professional and otherwise.



The solution for January's word scramble is as follows:

St. Peter's Church, Gloria Dei Old Swedes, First Presbyterian, St. Luke and the Epiphany, and St. Clements were the churches.

The circled letters were E W E R A N K A H A M N which unscrambled to complete this:

'The organist and the organ builder always spoke in glowing terms about their instrument, believing that she deserved nothing but the best, and were often heard to say, "We 'WANNA-MAKE-HER' GREAT!"

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford